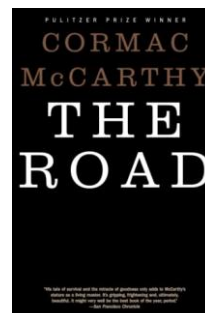


# AP LITERATURE SUMMER READ AND ASSIGNMENTS

Welcome to AP Literature. This is a College Board class designed to be at the same academic rigor and maturity of a college-level literature course. Therefore, it is designed for you to read the assigned plays, poems, stories, and novels. The expectation is you will read, discuss, and analyze fictional texts, in addition to extensive writing. To prepare for AP Literature, you will need to get and read the following over the summer:



- *How to Read Literature Like a Professor*  
by Thomas C Foster  
ISBN-10 : 9780062301673
- *The Road* by Cormac McCarthy  
ISBN-10 : 9780307387899



## How to Read Literature Like a Professor:

- Read Chapters 1-12 and the Interlude (Does He Mean That?)
- Annotate, Highlight, or Sticky important or new information you get from the chapters.

## The Road:

- Annotate or use sticky notes to note important/pivotal passages and quotes.
- Review your annotations and choose 24 passages/quotes that stand out to you including page numbers
- You will pick 2 passages from each of the following sections of the book for your Digital Journal

1- 25	26- 51	52- 81	82- 103	104- 131	134- 156	157- 176	177- 193	194- 222	223- 251	252- 272	273- end
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## Essay Assignment

There will be an AP style essay on “The Road” within the first 3 days of class (Monday August 14<sup>th</sup>) that is timed and done in class. Please be prepared having fully read the book by then.

## Digital Journal Assignment:

Create a new Word Document and create a 3-column table. You will use annotations from both books to fill in this table and provide commentary on the passages you picked. You will need to match the passage you find in **The Road** with a passage or information from **How to Read Literature** and then commentate/elaborate on the connection between the two passages. Remember, the importance of this is that you take the knowledge you’ve gained from “How to Read Literature...” and are able to apply it to the novel.

As you think of what type of commentary you may have, remember you’re connecting “The Road” with “How to Read Literature...” but you can also frame your commentary, think of some of the following:

- You can raise questions about beliefs and values in the text
- Look at word choice – Diction
- Discuss the meaning of the figurative language
- How the passage contributes to theme
- How the passage contributes to characterization, how is it show? Setting, narration, plot, etc..
- What makes these quotes memorable, meaningful, or important?

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## Annotation Example

The Road (Annotations with Page #)	How to Read Lit (Annotation, Chapter and Page #).	Commentary/Elaboration
From <i>The Great Gatsby</i> “And as I sat there brooding on the old, unknown world, I thought of Gatsby’s wonder when he first picked out the green light at the end of Daisy’s dock.” ( Ch 9. Pg.180).	“Some Symbols do have a relatively limited range of meanings, but in general a symbol can’t be reduced to staffing for only one thing”	The Green Light is a repeated symbol throughout the novel, however it never means exactly one thing. For Gatsby it represented his unrequited love for Daisy and his ambition to win the American Dream. Yet, at the end of Nick looks at it differently. It represents a myriad of things, the loss of Gatsby, Nick’s changes after his time on West Egg, The unknowable future of life and the hope that drives us.

**Remember you are responsible for the summer assignment and reading. Your Digital Journal will be due into Canvas Monday August 14<sup>th</sup>.**